



## Ι. Κ. ΕΥΑΓΓΕΛΙΣΜΟΥ ΟΡΜΥΛΙΑΣ

Τὸ Ἱερὸν Κοινόβιον  
Εὐαγγελισμοῦ τῆς  
Θεοτόκου Ὁρμυλίας  
Χαλκιδικῆς εἶναι  
Μετόχιον τῆς Ἱερᾶς  
Μονῆς Σίμωνος Πέτρας  
τοῦ Ἁγίου Ὁρους.

Τὸν χορὸν, ποὺ φάλλει  
κατὰ τὸ Ἁγιορειτικὸ  
Τυπικὸ τὴν ἀγρυπνία τῆς  
ἀγίας ἐνδόξου μυροφόρου  
καὶ ἰσαποστόλου Μαρίας  
τῆς Μαγδαληνῆς (22  
Ἰουλίου), ἀπαρτίζουν  
35 μοναχῆς-φάλτριες.

Συμμετοχῆ:  
ἱερομ. Ἀθανάσιος  
Σιμωνοπετρίτης.

Ἐτοιμασία, διδασκαλία  
τοῦ χοροῦ καὶ διεύθυνση:  
Γρηγόριος Θ. Στάθης,  
Δρ. Θ. Καθηγητῆς  
μουσικολογίας  
Πανεπιστημίου Ἀθηνῶν.



I.K.O.  
102

# ΑΓΙΑ ΜΑΡΙΑ ΜΑΓΔΑΛΗΝΗ

## ΟΡΘΡΟΣ

2

### Ψάλλει ὁ χορὸς τῶν μοναχῶν

- |    |                                      |         |
|----|--------------------------------------|---------|
| 1  | ΚΑΘΙΣΜΑΤΑ ἤχος α' καὶ πλ. δ'         | 5' 06"  |
| 2  | ΠΟΛΥΕΛΕΟΣ ΔΟΥΛΟΙ ΚΥΡΙΟΝ ἤχος πλ. α'  | 6' 27"  |
| 3  | ΕΞΟΜΟΛΟΓΕΙΣΘΕ ἤχος α', βαρύς, πλ. δ' | 7' 42"  |
| 4  | ΕΚΛΟΓΗ ἤχος πλ. δ'                   | 6' 54"  |
| 5  | ΚΡΑΤΗΜΑ                              | 1' 47"  |
| 6  | ΤΗΝ ΤΙΜΙΩΤΕΡΑΝ ἤχος πλ. α'           | 4' 58"  |
| 7  | ΕΞΑΠΟΣΤΕΙΛΑΡΙΑ                       | 2' 58"  |
| 8  | ΠΑΣΑΠΝΟΑΡΙΑ                          | 3' 25"  |
| 9  | ΣΤΙΧΟΛΟΓΙΑ ἤχος πλ. δ'               | 4' 00"  |
| 10 | ΣΤΙΧΗΡΑ ἤχος πλ. δ'                  | 4' 45"  |
| 11 | ΔΟΞΑΣΤΙΚΟΝ ΣΑΛΠΙΣΩΜΕΝ ἤχος πλ. α'    | 9' 45"  |
| 12 | ΚΑΙ ΝΥΝ ΜΑΚΑΡΙΖΟΜΕΝ ΣΕ ἤχος πλ. α'   | 0' 41"  |
| 13 | ΔΟΞΟΛΟΓΙΑ ΙΑΚΩΒΟΥ ἤχος α'            | 12' 32" |
| 14 | ΑΣΜΑΤΙΚΟΝ ἤχος α'                    | 2' 42"  |

St. Maria Magdalene

102

The Holy Convent of the Annunciation at Ormylia, Halkidiki, is a metochion of the Holy Monastery of Simonopetra on Mount Athos.

The choir, singing according to the Athonite typikon the service of the Holy and glorious Myrrh-bearer and Equal-to-the-Apostles Maria Magdalene (22nd of July), consists of 35 nuns.

Priest: Hieromonk **Athanasios** of **Simonopetra**.

Choirmaster: **Gregorios Stathis** (Ph. D.), Professor of Musicology, University of Athens.

Recorded at the Holy Convent of the Annunciation, Ormylia, February 1985. Studio Acoustic: **K. Prikopoulos**.

**WARNING:** All rights of the producer and the owner of the recorded work reserved. Unauthorized copying, lending, hiring, public performance, diffusion and broadcasting of this recording prohibited.

Production by Holy Convent of the Annunciation, Ormylia  
Z/Φ 1366/85

Made in Greece by Fabelsound

Α  
Γ  
Λ  
Ι  
Α  
Μ  
Α  
Ρ  
ΙΑ  
Μ  
Α  
Γ  
Δ  
Α  
Λ  
Η  
Ν  
Η

2

# SAINT MARIA MAGDALENE

## MATTINS

- |    |  |         |
|----|--|---------|
| 1  | Kathismata, tone I and tone VIII   | 5' 06"  |
| 2  | Polyeleos (Ps. 134), tone V  | 6' 27"  |
| 3  | “Oh, give thanks unto the Lord” (Ps. 135), “Athonite”, tone I, VII, VIII           | 7' 42"  |
| 4  | Verses from the psalms and others, composed by Kornelios of Simonopetra, tone VIII | 6' 54"  |
| 5  | Kratema, by Theodoros Phocaeus   | 1' 47"  |
| 6  | “Greater in honour than the cherubim”, tone V                                      | 4' 58"  |
| 7  | Exapostilaria (2)  | 2' 58"  |
| 8  | Lauds (Ps. 148: 1-2), by Iakovos   | 3' 25"  |
| 9  | Ps. 148: 3-14; 149; 150: 1, tone VIII  | 4' 00"  |
| 10 | Stichera Prosomia, tone VIII   | 4' 45"  |
| 11 | Doxastikon, tone V   | 9' 45"  |
| 12 | Theotokion: “We call thee blessed”, tone V   | 0' 41'  |
| 13 | Great Doxology, by Iakovos, tone I   | 12' 32" |
| 14 | Asmatikon, by P. Bereketes, tone I   | 2' 42"  |