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October 12, 2018

#### **SENT VIA E-MAIL TO:** john@greenewald.com

John Greenewald The Black Vault 27305 W. Live Oak Road Suite #1203 Castaic, CA 91384

Re: 2018-HQFO-01162

Dear Mr. Greenewald:

This is the final response to your June 28, 2018, Freedom of Information Act (FOIA) request to the Federal Emergency Management Administration (FEMA) for a copy of all current style guides utilized by DHS. On June 29<sup>th</sup> 2018, FEMA referred 38 pages of responsive records to our office for processing and direct response to you.

We are granting these records are under FOIA, 5 U.S.C. § 552, and DHS FOIA regulations at 6 C.F.R. Part 5. After carefully reviewing the responsive documents, I determined that they are appropriate for public release. The documents are enclosed in their entirety; DHS has claimed no deletions or exemptions.

Provisions of FOIA allow DHS to charge for processing fees, up to \$25, unless you seek a waiver of fees. In this instance, because the cost is below the \$25 minimum, there is no charge

If you need any further assistance or would like to discuss any aspect of your request, please contact the analyst below who processed your request and refer to **2018-HQFO-01162**. You may send an e-mail to <u>foia@hq.dhs.gov</u>, call 202-343-1743 or toll free 1-866-431-0486, or you may contact our FOIA Public Liaison in the same manner.

Sincerely,

Lashawn Schmidt

**FOIA Program Specialist** 

Sashaun Schmidt

Enclosure(s): 38 pages of responsive records

# U.S. Department of Homeland Security House Style Guidelines



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## Introduction

The design elements, or visual language, that make up our house style attempt to convey — through imagery, color and appearance — the qualities that we want the Department of Homeland Security to be known for: being innovative and proactive in our mission and being accessible and direct with our public.

We are entrusted with the relentless protection and defense of America, its ideals, its way of life and its people. We are the trusted and authoritative partner to the state, local and private sector entities that share our mission. We are a 21st-century form of government and proud to protect our homeland.

And our communications must reflect our convictions.

The following pages introduce the foundations of our house style. The hallmarks of this visual language are the distinctive color palettes, the complementary typefaces, standardized uses of imagery and consistent placement of our signature. Our house style will ensure maximum recognition and a clean, contemporary look for all our communications.

These house style guidelines should be used in conjunction with the Seal and Signature Usage Guidelines, which provide more detailed information on usage of the DHS signature and its variations.

## Branding and Our House Style

Our house style is a major component of our branding system. The objectives of our branding system are fourfold: to focus and build impact for the Department of Homeland Security, a modern and nonbureaucratic form of government; to unify and strengthen the department; to help state and local entities, as well as the general public, understand the role and structure of the department; and to streamline communication.

Our branding system must be clear from the public's perspective and make minimal use of acronyms, because an abundance of acronyms hampers clarity and directness. Our branding system is not the same as our organizational chart. No more than two levels have been branded because too many layers and too many symbols suggest traditional government bureaucracy and an unfocused organization.

Every DHS communication must be branded with one — and no more than one — of the following signatures.



DHS Signature — For use on communications emanating from the cabinet level, the five directorates, or programs, locations and centers not directly linked to one of the Public Facing Entities shown below.











Public Facing Entities Signatures — For use on communications emanating from these organizations with high public visibility and interaction.



Public Facing Entities Signatures, Endorsed — Please refer to The Coast Guard Correspondence Manual or contact The Office of Government and Public Affairs of the U.S. Secret Service for more information on using these signatures.

## Primary Color Palette

The Homeland Security signature should be reproduced in full color — Homeland Security Blue, Gray, Green, Light Blue and Red — whenever possible. The colors of the signature serve as the source for our house style color palettes.

Our primary color palette contains Homeland Security Blue and Gray from the signature and adds Dark Gray and White. These colors should be employed throughout our communications and are equivalent to the PANTONE numbers listed in the table below. For 4-color process printing, refer to the CMYK values shown. For on-screen applications (video, broadcast), refer to the RGB Video values specified. For Web applications, refer to the RGB Web values.

The PANTONE and CMYK values provided can be used on both coated and uncoated paper when printing. Although variations in color will occur, try to match the colors as closely as possible.

The colors shown throughout this manual have not been evaluated by Pantone, Inc., for accuracy and may not match the PANTONE® Color Standards. Please refer to the current edition of the Pantone color formula guide. PANTONE® is a registered trademark of Pantone, Inc.

	Pantone®	С	Μ	Y	K	Video R G B	R	Web G	В
Homeland Security Blue	2955 C	100	45	0	37	0 47 128	0	51	102
Homeland Security Gray	Cool Gray 6 C	0	0	0	28	176 177 179	153	153	153
Homeland Security Dark Gray	Cool Gray 11 C	0	0	0	79	54 54 54	51	51	51
Homeland Security White		0	0	0	0	255 255 255	255	255	255

## Secondary or Support Palette

The other colors from the Seal — Homeland Security Red, Light Blue and Green — make up our secondary color palette, which are used to enhance our communications in backgrounds, headlines and other supporting design elements.

Homeland Security Red	187 C	0	100	79	20	165	0	33	20	4 0	51
Homeland Security Light Blue	307 C	100	16	0	27	0	112	178	0	102	153
Homeland Security Green	370 C	56	0	100	27	89	134	0	51	153	0

## Typography

Typography plays a major role in shaping a brand because it helps create a consistent look and feel. For all Homeland Security communications, one typeface — Joanna MT — is preferred. This typeface has been chosen because it complements the look of the Homeland Security wordmark.

When Joanna MT is not available on your computer, you may substitute Times New Roman for Joanna MT.

ITC Franklin Gothic has been selected as a secondary or complementary font for Joanna MT. It may be used for headlines, subheads, captions and other supporting text.

When ITC Franklin Gothic is not available on your computer, you may substitute Arial for ITC Franklin Gothic.

Joanna MT

# abcdefghijklmnopq rstuvwxyz 1234567890\$&?{}

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ITC Franklin Gothic Book

# abcdefghijklmnopq rstuvwxyz 1234567890\$&?{}

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

## Imagery — Introduction

Imagery is an integral and vital part of Department of Homeland Security communications. Visual imagery — specifically photography — conveys the spirit and energy of our homeland and helps bring its essence to life.

Since imagery will be used in applications from print to the Web, we must ensure that it consistently captures the best of our homeland, our employees and our commitment to proactive protection.

Following our house style will ensure that our communications will have a recognizable look and feel.

Two types of imagery are appropriate for our house style: conceptual and documentary. Conceptual imagery idealizes the homeland we protect and our ways of protecting it. Documentary imagery dramatizes our daily activities; these types of images may have a journalistic feel.

When preparing or selecting imagery, keep in mind these characteristics, which represent the essence of who we are.

Trustworthy	Reassuring	Authoritative
Accessible	Proactive	Protective
Resourceful	Innovative	Aggressive
Determined	Committed	

These imagery guidelines can also be provided to photographers to help them create original imagery for the DHS.

Please also consult the "Grid System" portion of these house style guidelines for a more complete understanding of how to use imagery in designs and layouts.









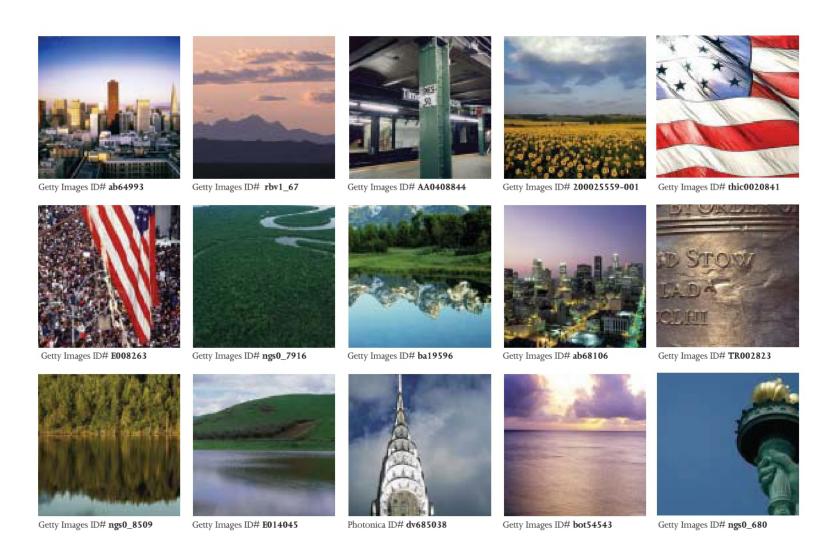




# Conceptual Imagery — What We Protect

As these examples suggest, conceptual imagery highlights the natural attributes of the homeland we protect. Idealized portraits of our national symbols are also part of this image category.

If you are interested in using any of these specific images, please contact the source listed and reference the image number.



# Conceptual Imagery — How We Protect the Homeland

In conceptual images that show how we protect the homeland, our actions and our homeland's protective infrastructure have been abstracted from specific, identifiable places, activities or people. This abstraction process makes this imagery different from the imagery that documents our daily activities.

If you are interested in using any of these specific images, please contact the source listed and reference the image number.







Photonica ID# 06539000049



Photonica ID# 05978000318



Getty Images ID# dv093019



Photonica ID# 06553000051



Getty Images ID# tr001757



Photonica ID# 304200045



Getty Images ID# 10186263



Photonica ID# 06581000085



Getty Images ID# ec6696-001



Photonica ID# 629200020



Photonica ID# bd9428-001



Photonica ID# 602600115



Getty Images ID# dv635051



CBP Images ID# 117\_5fuh60\_5f270



CBP Images ID# cia\_5f01\_5fhires



CBP Images ID# cia\_5f08\_5f270



Getty Images ID# dv738029



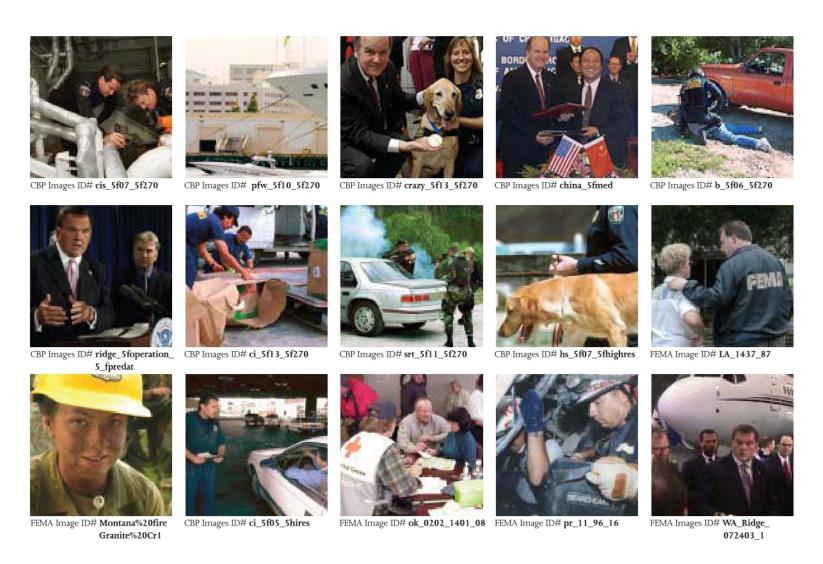
Getty Images ID# fi\_5f11\_5f270

## Documentary Imagery — Our Daily Activities

This type of imagery documents our daily activities; these types of images may have a journalistic feel. Our actions and interactions with the public are of an amazingly wide variety and so our documentary imagery will range correspondingly from the mundane to the dramatic.

Please consider the intentions of the communication when selecting an appropriate image.

If you are interested in using any of these specific images, please contact the source listed and reference the image number.



## Cropping Images

Dynamic cropping can add drama to an image. Unusual colors or lighting, extreme close-ups and interesting angles may be emphasized through creative cropping. The focus of the image may be significantly altered and convey a different message than the non-cropped image.

By eliminating specific, identifiable places, activities or people from an image, cropping can be a way of making a conceptual image from a documentary image. This process is demonstrated in the first example below.







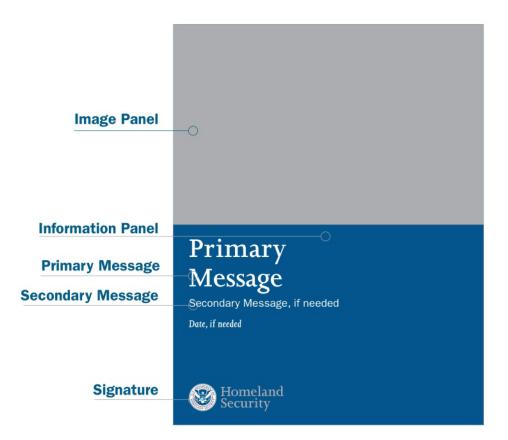


## DHS Grid System Components — Introduction

The front-facing element of DHS communications — whether a brochure cover or a website homepage — follows a basic grid system. This grid system organizes the house style components in a consistent fashion, enhancing the public's recognition of what is and is not a DHS communication while streamlining design decisions.

The DHS Grid System is made up of four essential components:

The image panel
The information panel
Primary and secondary messages
The signature



The grid splits the front-facing element of a communication horizontally into two halves.

One half is the image panel. This image panel may contain a photograph or a color field in a color selected from the house style primary or secondary palette.

The other half is the information panel, which contains a short primary message in large type and, if needed, below the primary message, a secondary message in smaller type. If needed, a date can be added below the message(s).

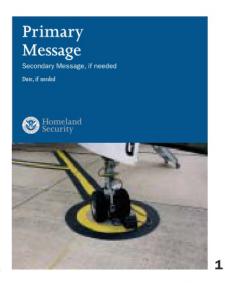
The signature is always placed at the bottom of the information panel and aligns flush left with the message type. The signature clearspace, at minimum, must be respected at all margins.

The placement of the image and information panels can be switched to add variety to our communications. For some communications, the information panel will be more appropriate above the image panel.

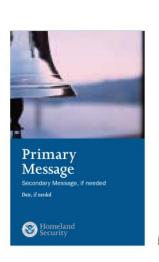
## DHS Grid System Components — Examples

Examples of various grid options.

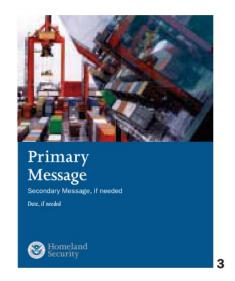
- 1) 8.5" x 11" cover option with image panel on bottom
- Slim Jim cover option with image panel on bottom
- 3) 8.5" x 11" cover option with image panel on top
- Slim Jim cover option with image panel on top
- 5) 5.5" x 8.5" cover option with image panel on top
- 6) 8.5" x 11" cover option with image and message panels appearing in solid DHS Dark Gray
- 7) 8.5" x 11" cover option with image panel on bottom in solid DHS Red
- 8) 5.5" x 8.5" cover option with image panel on bottom in solid DHS Light Blue image panel



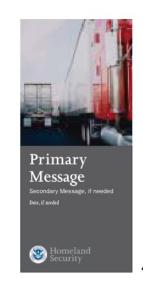














7

Example of an 8.5" x 11" grid with image panel appearing on top.

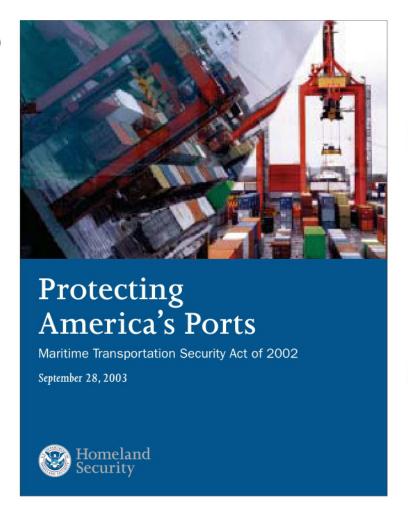
Information Panel
DHS Blue (PMS 2955)

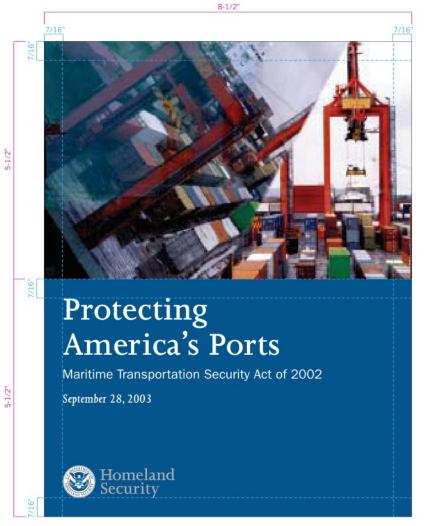
#### Primary Message Joanna MT Semibold 58pt leading 58pt

#### Secondary Message ITC Franklin Gothic Book 22pt leading 40pt

#### Date

Joanna MT Semibold Italic 22pt leading 40pt





Example of an  $8.5" \times 11"$  grid with image panel appearing on the bottom.

Information Panel DHS White

Primary Message Joanna MT Semibold 58pt leading 58pt

Secondary Message ITC Franklin Gothic Book 22pt leading 40pt

#### Date

Joanna MT Semibold Italic 22pt leading 40pt

Signature seal 3/4"

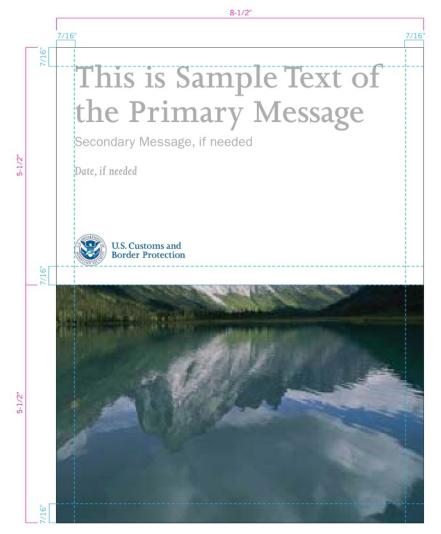
# This is Sample Text of the Primary Message

Secondary Message, if needed

Date, if needed







If the communication needs to be more proprietary, a modifier may be added to the information panel before the primary message.

This modifier may only be a program, location or center name. See page 20 of "The Department of Homeland Security Seal and Signature Usage Guidelines" for more information on Level IV branding.

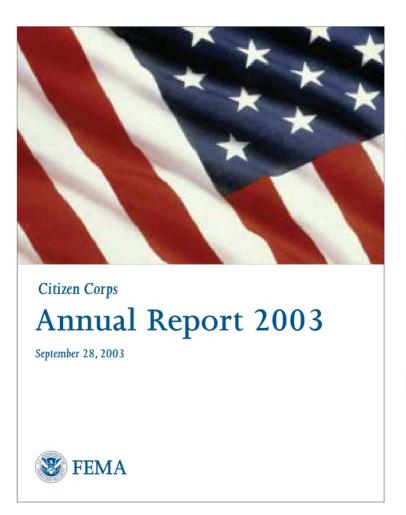
Below are examples of  $8.5" \times 11"$  grids with a primary message modifier.

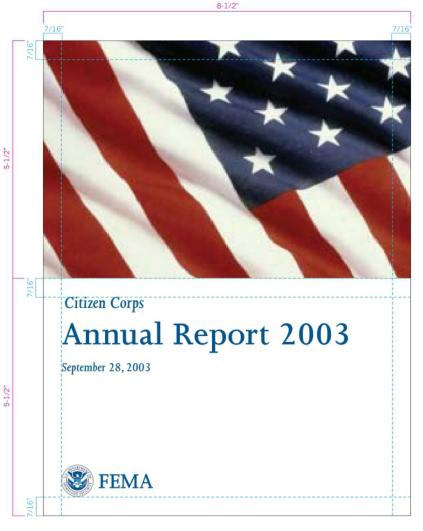
Information Panel DHS White

Program Name
Joanna MT
Semibold Italic 30pt
leading 58pt

Primary Message Joanna MT Semibold 58pt leading 58pt

**Date** Joanna MT Italic 22pt leading 40pt





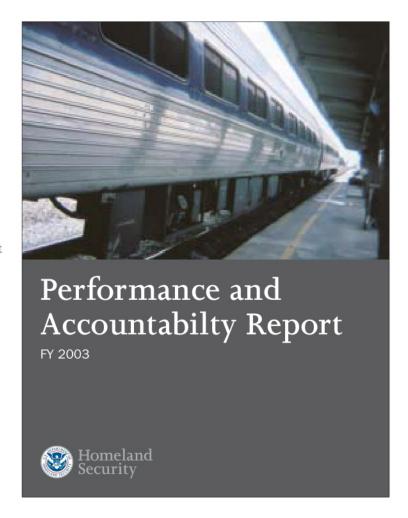
Example of an 8.5" x 11" grid with image panel appearing on top.

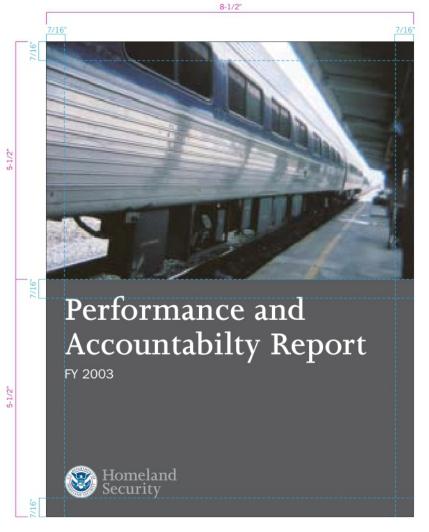
Information Panel DHS Dark Gray (PMS Cool Gray 11)

Primary Message Joanna MT Semibold 58pt leading 58pt

Secondary Message ITC Franklin Gothic Book 22pt leading 40pt

**Date** Joanna MT Italic 22pt leading 40pt





Example of an 8.5" x 11" grid for one-color application.

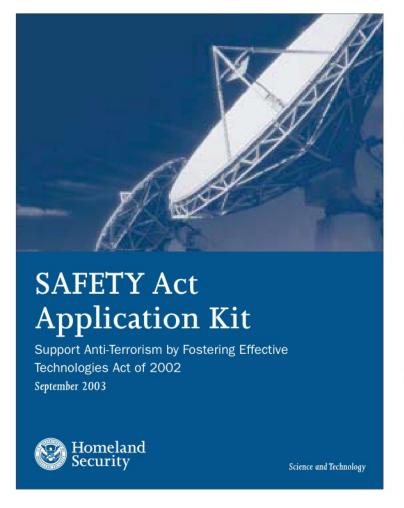
Information Panel
DHS Blue (PMS 2955)

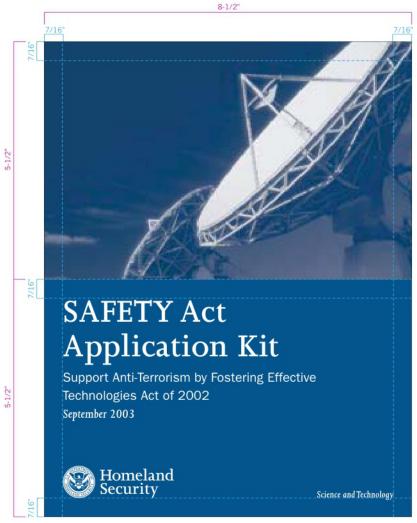
#### Primary Message Joanna MT Semibold 58pt leading 58pt

#### Secondary Message ITC Franklin Gothic Book 22pt leading 40pt

#### Date

Joanna MT Italic 22pt leading 40pt





Example of an 8.5" x 11" two-color application.

Image Panel

DHS Gray (PMS Cool Gray 6)

Information Panel

DHS Blue (PMS 2955)

#### **Primary Message**

Joanna MT Semibold 58pt leading 58pt

#### **Secondary Message**

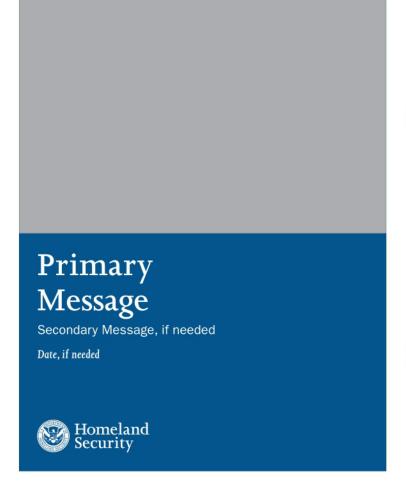
ITC Franklin Gothic Book 22pt leading 40pt

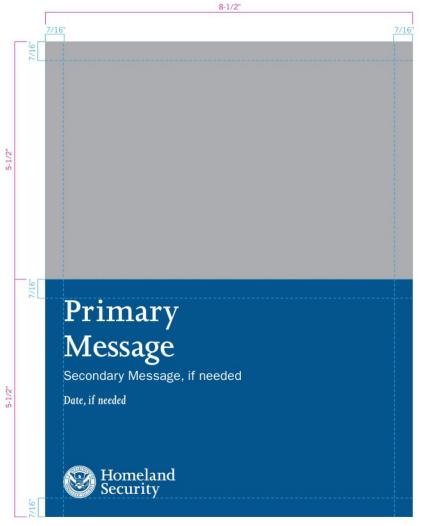
#### Date

Joanna MT Italic 22pt leading 40pt

#### Signature

seal 3/4"





Example of an 8.5" x 11" two-color application.

A secondary or support color may be used in the image panel. Please note that the background color of the information panel must be white or the same color as the image panel.

#### Information Panel DHS Light Blue (PMS 307)

#### Primary Message Joanna MT Semibold 58pt

leading 58pt

Secondary Message ITC Franklin Gothic Book 22pt leading 40pt

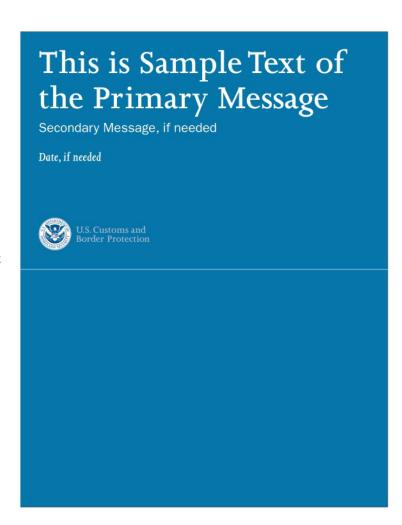
#### Date

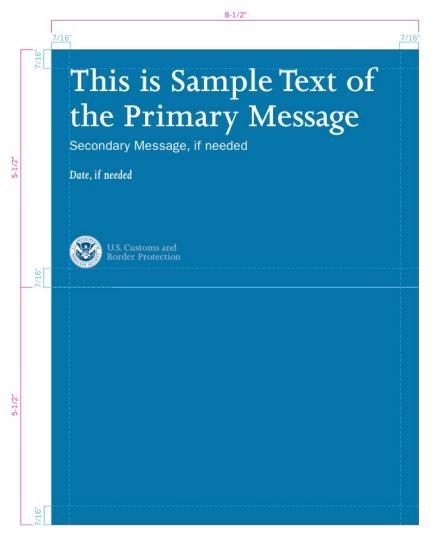
Joanna MT Italic 22pt leading 40pt

## Signature seal 3/4"

Divider Rule DHS White

Image Panel DHS Light Blue (PMS 307)





Example of an 8.5" x 11" two-color application.

A secondary or support color may be used in the image panel. Please note that the background color of the information panel must be white or the same color as the image panel.

## Information Panel DHS White

#### Primary Message Joanna MT Semibold 58pt leading 58pt

#### Secondary Message ITC Franklin Gothic Book 22pt

Gothic Book 22pt leading 40pt

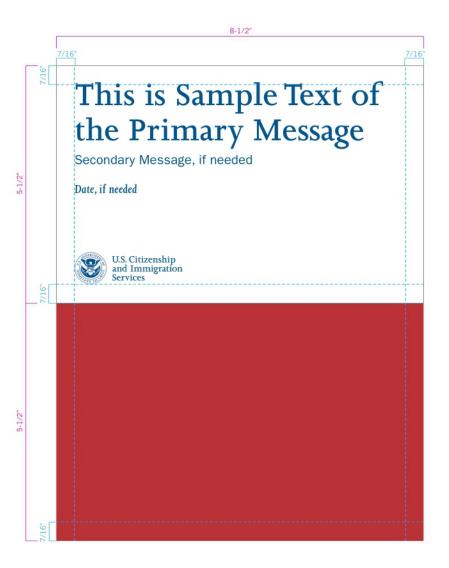
#### Date

Joanna MT Italic 22pt leading 40pt

Signature seal 3/4"

Image Panel DHS Red (PMS 187)

# This is Sample Text of the Primary Message Secondary Message, if needed Date, if needed U.S. Citizenship and Immigration



Example of an 8.5" x 11" 4-color application.

A secondary or support color may be used in the image panel. Please note that the background color of the information panel must be white or the same color as the image panel.

## Information Panel DHS White

#### Primary Message Joanna MT Semibold 58pt leading 58pt

#### Secondary Message

ITC Franklin Gothic Book 22pt leading 40pt

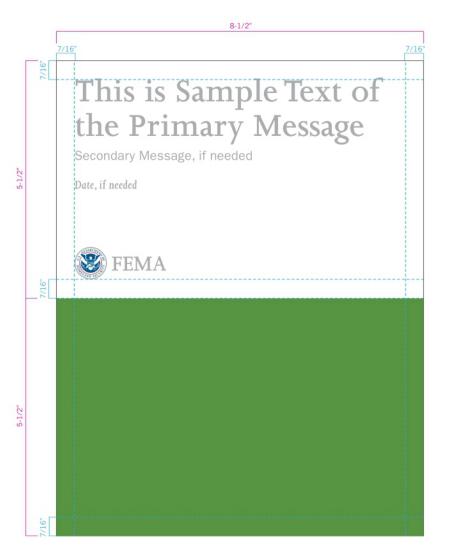
#### Date

Joanna MT Italic 22pt leading 40pt

## Signature seal 3/4"

Image Panel DHS Green (PMS 370)

# This is Sample Text of the Primary Message Secondary Message, if needed Date, if needed



Example of an 8.5" x 11" two-color application.

A secondary or support color may be used in the image panel. Please note that the background color of the information panel must be white or the same color as the image panel.

Image Panel DHS Light Blue (PMS 307)

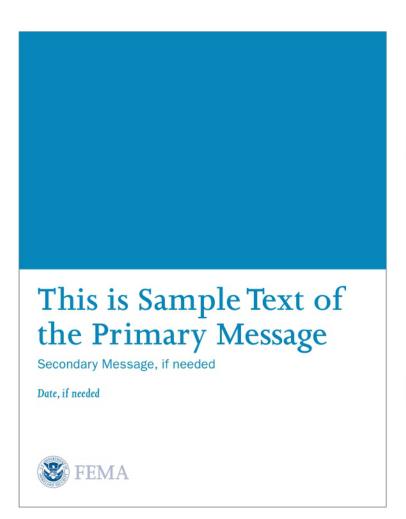
Information Panel DHS Light Blue (PMS 307)

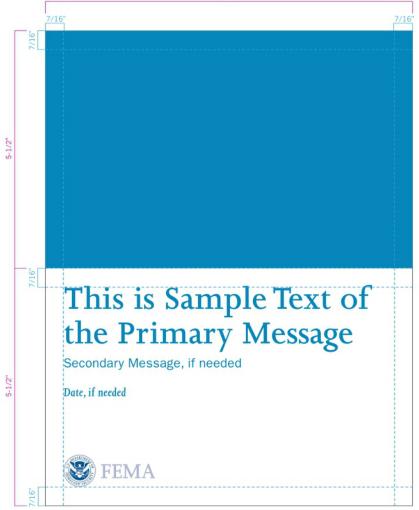
**Primary Message** Joanna MT Semibold 58pt leading 58pt

Secondary Message ITC Franklin Gothic Book 22pt leading 40pt

Date
Joanna MT Italic 22pt
leading 40pt

Signature seal 3/4"





8-1/2"

## Grid Example 3.75" x 8.5" Slim Jim

Example of a 3.75" x 8.5" slim jim grid with image panel appearing on top.

Information Panel DHS Dark Gray (PMS Cool Gray 11)

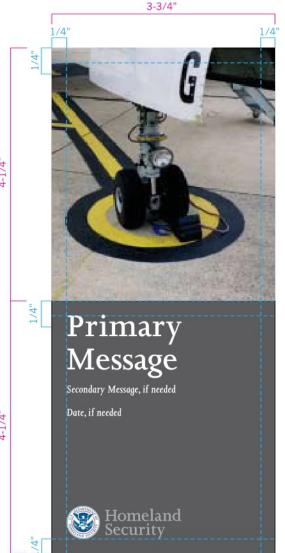
Primary Message Joanna MT Semibold 58pt leading 58pt

Secondary Message ITC Franklin Gothic Book 22pt leading 40pt

**Date** Joanna MT Italic 22pt leading 40pt

Signature seal 9/16"





## Grid Example 3.75" x 8.5" Slim Jim

Example of a 3.75" x 8.5" slim jim grid with image panel appearing on bottom.

**Information Panel** DHS White

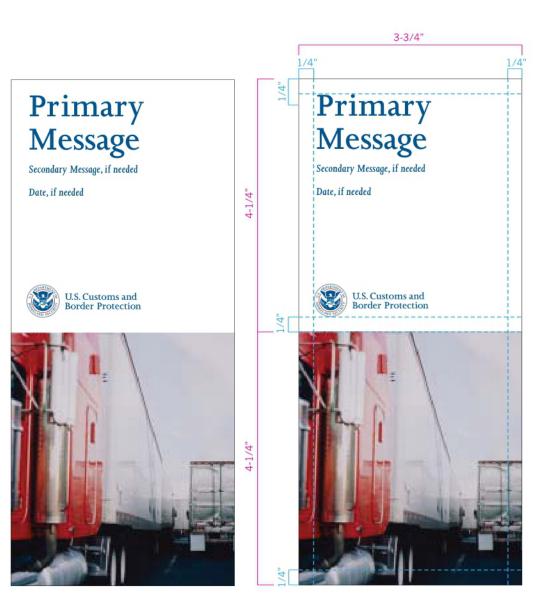
**Primary Message** Joanna MT Semibold 58pt leading 58pt

**Secondary Message** ITC Franklin Gothic Book 22pt leading 40pt

### Date

Joanna MT Italic 22pt leading 40pt

Signature seal 9/16"



## Grid Example 3.75" x 8.5" Slim Jim

Example of a 3.75" x 8.5" slim jim grid two-color application.

Image Panel

DHS Gray (PMS Cool Gray 6)

**Information Panel** 

DHS Blue (PMS 2955)

**Primary Message** 

Joanna MT Semibold 58pt leading 58pt

Secondary Message

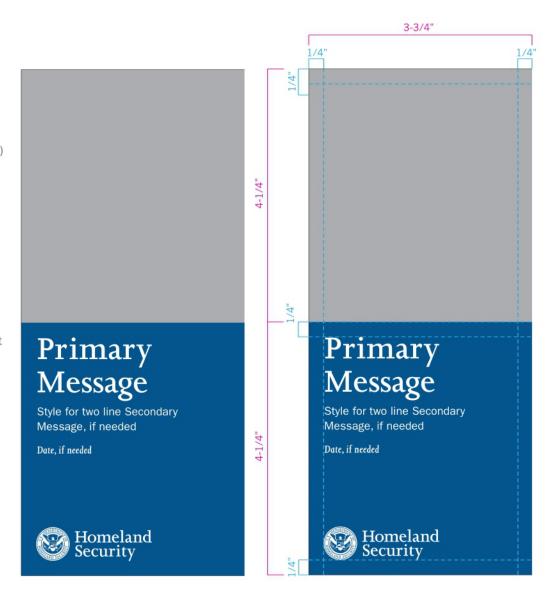
ITC Franklin Gothic Book 22pt leading 40pt

**Date** 

Joanna MT Italic 22pt leading 40pt

Signature

seal 9/16"



# Grid Example 5.5" x 8.5"

Example of a 5.5" x 8.5" grid one-color application.

Image Panel DHS White

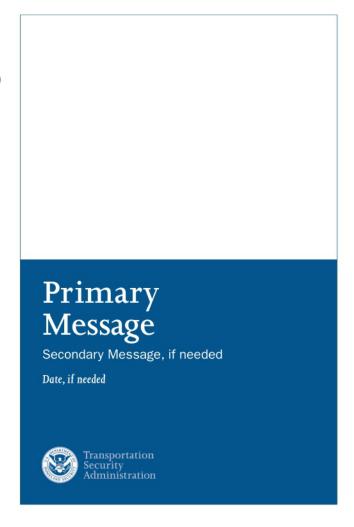
Information Panel DHS Blue (PMS 2955)

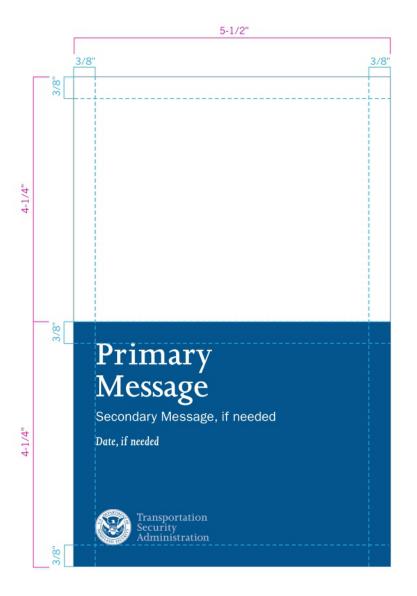
Primary Message Joanna MT Semibold 58pt leading 58pt

Secondary Message ITC Franklin Gothic Book 22pt leading 40pt

**Date** Joanna MT Italic 22pt leading 40pt

Signature seal 5/8"





Example of an interior spread for an 8.5" x 11" brochure.

#### Caption — Quote Joanna MT Italic 11pt

leading 13pt

#### Caption — Attribute

Joanna MT Regular 11pt leading 13pt

#### Caption — Remarks...

Joanna MT Regular 8pt leading 9.5pt

#### Copy

Joanna MT Regular 11pt leading 13pt Single line space between paragraphs

#### Page Header

Joanna MT Semibold 36pt leading 40pt

#### Page Subhead

Joanna MT Regular 20pt leading 36pt

#### Date

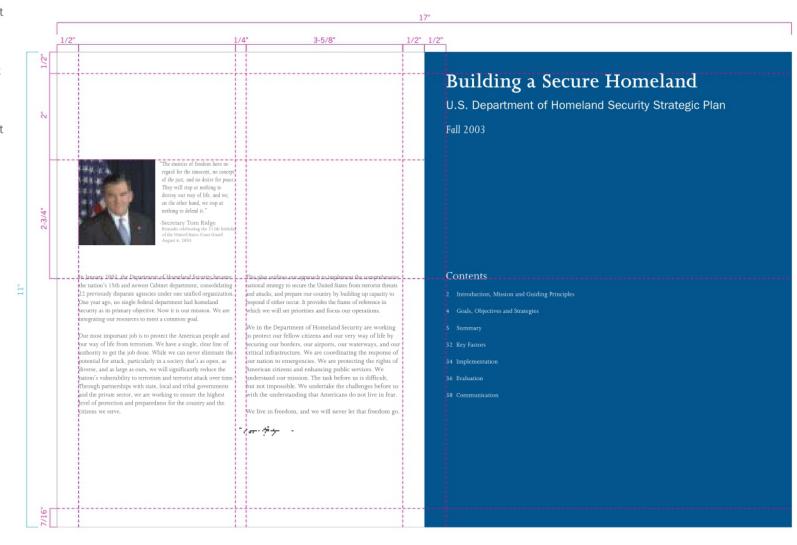
Joanna MT Italic 20pt leading 40pt

#### Contents

Joanna MT Semibold 20pt leading 28pt

#### **Contents Listings**

Joanna MT Regular 11pt leading 28pt



Example of an interior spread for an 8.5" x 11" brochure.

#### Page Header Joanna MT

Semibold 36pt leading 40pt

#### Page Subhead

Joanna MT Regular 20pt leading 36pt

#### **Copy Header**

Joanna MT Regular 20pt leading 24pt

#### Copy

Joanna MT Regular 11pt leading 13pt



#### Sample Text Page 1.0

Example of an interior spread for an 8.5" x 11" brochure, using 2-column grids.

#### Page Header

Joanna MT Semibold 36pt leading 40pt

#### Page Subhead

Joanna MT Regular 20pt leading 36pt

#### Callout

Joanna MT Regular 14pt leading 20pt

#### Copy Subhead

Joanna MT Regular 11pt leading 13pt

#### Copy

Joanna MT Regular 11pt leading 13pt

#### Caption — Quote

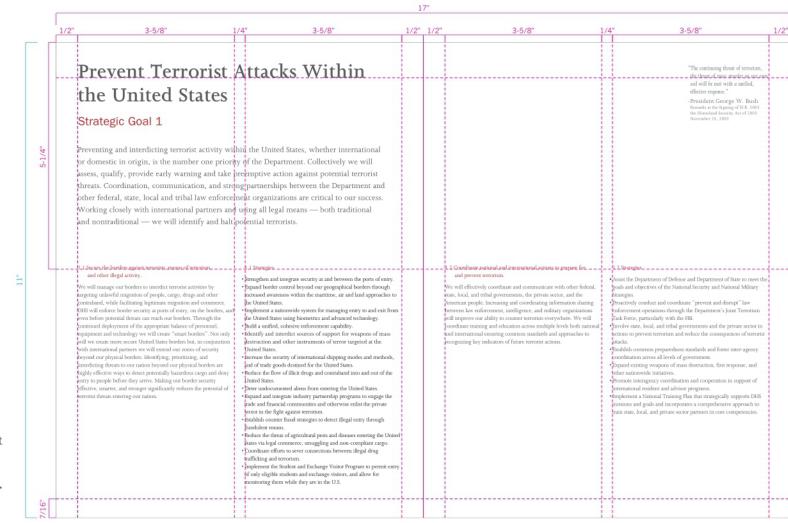
Joanna MT Italic 11pt leading 13pt

#### Caption — Attribute

Joanna MT Regular 11pt leading 13pt

#### Caption — Remarks...

Joanna MT Regular 8pt leading 9.5pt



#### Sample Text Page 2.0

Example of an interior spread for an 8.5" x 11" brochure, using 3- and 4-column grids.

#### Page Header

Joanna MT Semibold 36pt leading 40pt

#### Page Subhead

Joanna MT Regular 20pt leading 36pt

#### Callout

Joanna MT Regular 14pt leading 20pt

#### Copy Subhead

Joanna MT Regular 11pt leading 13pt

#### Copy

Joanna MT Regular 11pt leading 13pt

#### Caption — Quote

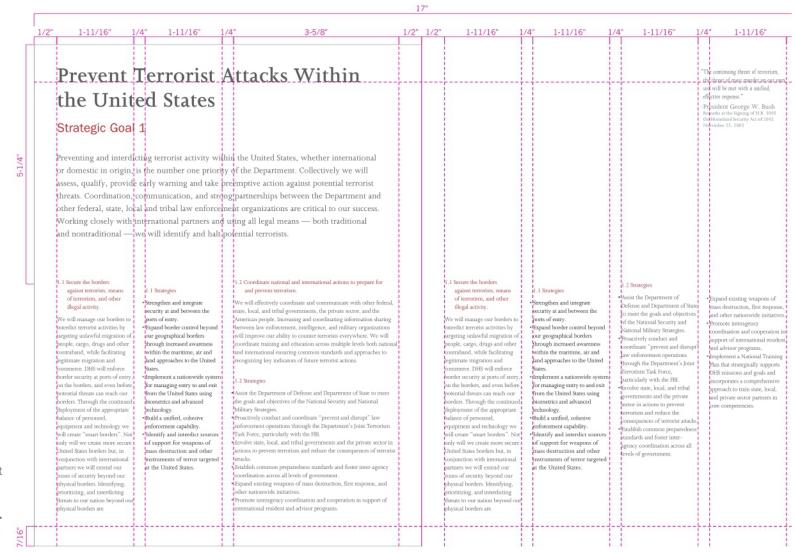
Joanna MT Italic 11pt leading 13pt

#### Caption — Attribute

Joanna MT Regular 11pt leading 13pt

#### Caption — Remarks...

Joanna MT Regular 8pt leading 9.5pt



Example of an interior spread for an 8.5" x 11" brochure.

#### Copy Subhead

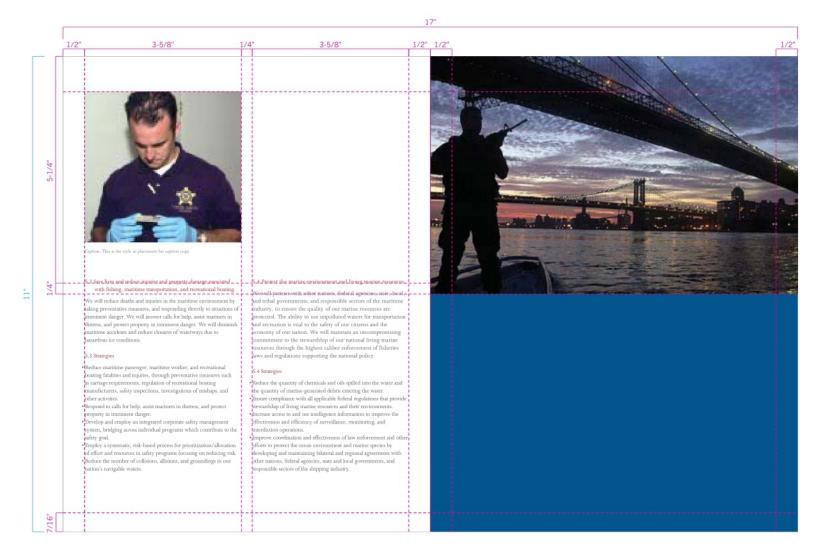
Joanna MT Regular 11pt leading 13pt

#### Copy

Joanna MT Regular 11pt leading 13pt

#### Photo Caption

Joanna MT Italic 8pt leading 9.5pt



## Grid Example 11" x 17" — Newsletter Cover

Example of an 11" x 17" newsletter cover.

#### **BLUE BANNER**

Volume 39... Joanna MT Semibold Italic 15pt

#### TITLE SECTION

Signature seal sized 7/8"

,

Joanna MT Semibold 169.5pt

#### **TINTED PANEL**

#### Heads

Today

Joanna MT Semibold Italic 20pt leading 25pt space after 36pt

#### Body

Joanna MT Regular 11pt in preferred color DHS Dark Gray leading 15pt

#### In This Issue

Joanna MT Semibold Italic 20pt leading 25pt space after 36pt

#### **Contents Type**

ITC Franklin Gothic Book 11pt leading 15pt

#### **FEATURE STORY**

#### Headline

ITC Franklin Gothic Demi 23pt leading 23pt

#### Subhead or Byline

Joanna MT Semibold Italic 15pt in preferred color DHS Dark Gray leading 30pt

#### Body

Joanna MT Regular 11pt in preferred color DHS Dark Gray leading 15pt



## Grid Example 11" x 17" — Newsletter Interior Spread

Example of an 11" x 17" newsletter interior spread using 4- and 1-column grids.

**Header (left page)** Joanna MT Regular 32pt

#### Caption

Joanna MT Italic 9pt leading 10.5pt

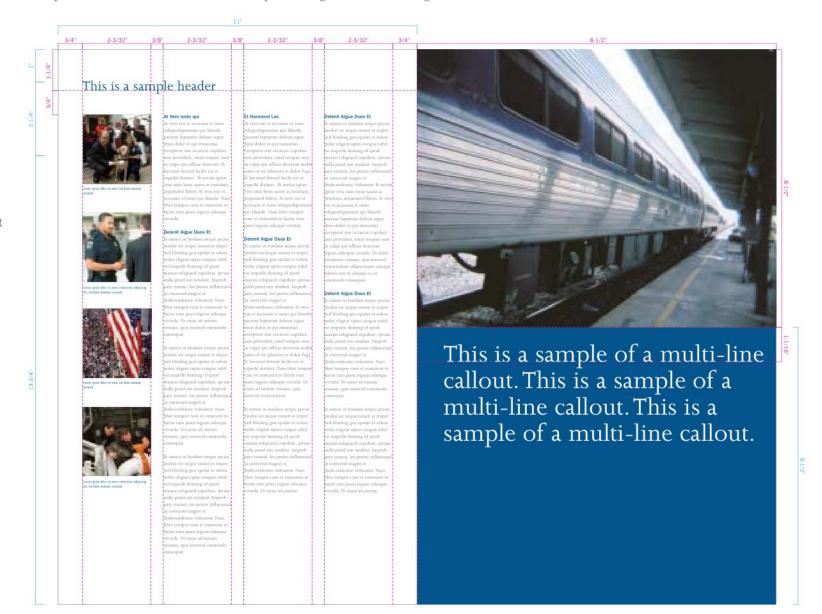
#### Copy Heads

ITC Franklin Gothic Medium 11pt leading 15pt

#### Сору

Joanna MT Regular 11pt in preferred color DHS Dark Gray leading 15pt

#### Large Callout (right page) Joanna MT Regular 58pt leading 58pt



## Grid Example 11" x 17" — Newsletter Interior Spread

Example of an 11" x 17" newsletter interior spread using 2- and 3-column grids.

#### At Vero fusto qui Lorem ipsum dolor sit Delenit Aigue Duos Et iam nonumy eiusmod tempor incidunt ut laore et dolore aesent luptatum delenit aigue duos dolor et qui mosestia: nagna liquam erat volupat Ut enim ad minim veniam, quis or et imper ned libidin excepteur sint occaecat cupidata non provident, simil tempor ostrud esxercitation ullamcorpor suscipit laboris nisi ut sunt in culpa qui officia deserunt mollit anim id est laborum e dolor fuga Et harumd dereud facilis est er expedit distinct. Nam gent optio congue nihil e irure dolor in reprehenderit volumptate velit esse mosetaie liber tempor cum et conscient to factor tum poen legum pedit doming id quod nsequat, vel illum dolore eu fugiat nulla pariatur. Et tamen ir odioque civiuda. Ut enim ad minim veniam, quis nostrud xim religuard cupiditat busdam neque pecun modut est neque nonor et imper ned libiding gen epular et soluta nobis eligent optio conque nihil commodo consequat. Et invitat igitur vera ratio bene sanos as mdant. 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Ut sunt in culpa qui officia deserunt mollit anim id est laborum e landit paesent luptatum occaecat cupidata non delenit aigue duos dolor et dolor fuga Et harumd dereud facilis est er expedit distinct. Nam uscipit laboris nisi ut aliquip ex ea commodo consequat. Et provident, simil tempor sur ritat igitur vera ratio bene sanos as iustitiam, aequitated n culpa qui officia deserun odioque civiuda. Ut enim ad minim veniam, quis nostrud fidem. At vero eos et accusam et iusto odogiodignissum qui At Vero lusto qui ccaecat cupidata non egum odiogue civiuda. Ut rovident, simil tempor sun exercitation ullamcorpor suscipit laboris nisi ut aliquip ex ea blandit paesent luptatum delenit aigue duos dolor et qui culpa qui officia deserunt esent luptatum delenit aigue duos dolor et qui mosestias commodo conseguat. 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Copy Header ITC Franklin

DHS Dark Blue

leading 15pt

Joanna MT

Regular 11pt

in preferred color

DHS Dark Gray

leading 15pt

Caption

Italic 9pt

Joanna MT

leading 10.5pt

Copy

Gothic Medium 11pt in preferred color

## Certificate

Example of Department of Homeland Security Certificate of Achievement.

#### Signature

Alternate version with seal sized 2-5/16"

#### Certificate of Achievement

Joanna MT Italic 36pt leading 34pt

#### In recognition...

Joanna MT Regular 20pt leading 24pt space above 16.5

#### Person's Name

Joanna MT Regular 30pt leading 36pt Tracked + 40 Illustrator + 08 Quark

#### this / day of

Joanna MT Regular 20pt leading 32pt

#### Date

Joanna MT Semibold 20pt leading 32pt

#### Tom Ridge

Joanna MT Regular 20pt



## Certificate

Example of Department Endorsed Public Facing Entity Certificate of Achievement.

#### Federal Law Enforcement Training

Joanna MT Italic 50pt leading 56pt

#### Signature

Alternate version with seal sized 1-3/4"

#### Person's Name

Joanna MT Regular 30pt leading 36pt

#### has been appointed...

Joanna MT Regular 20pt leading 24pt space above 16.5

#### **Honorary Instructor**

Joanna MT Regular 36pt leading 55pt

#### this / day of

Joanna MT Regular 20pt leading 32pt

#### **Date**

Joanna MT Semibold 20pt leading 40pt

#### Director

Joanna MT Regular 12pt leading 13pt



## Certificate

Example of Public Facing Entity Certificate of Achievement.

#### Signature 11" Alternate version with seal sized 1-15/16" 1-15/16" **This Certificate** of Achievement... Joanna MT Regular 20pt leading 20pt Person's Name Joanna MT Regular 30pt leading 44pt **Transportation Security** space above 16pt Tracked + 40 Illustrator Administration + 08 Quark this / day of This Certificate of Achievement has been awarded to Joanna MT Regular 20pt leading 32pt Person's Name Date this 25th day of October 2003 Joanna MT Semibold 20pt by the Office of Transportation Security Policy in recognition of leading 32pt his/her outstanding support in performing duties toward the by the Oflice of... fulfillment of the Aviation and Transportation Security Act. Joanna MT Regular type 20pt leading 24pt

Tom Ridge

Joanna MT Regular 20pt Jane Doe, Asstant Adminstrator

Transportation Security Policy