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In this paper a case of a suggestive apparition of the dead that was published in a Swedish magazine in 1978 is described. The interesting results of our follow-up and testing of the reliability of this story as to its paranormality are presented. The author of the article gave specific details and assured in other ways, for instance, by namegiving of reliable witnesses, that it was a true story. If this really was the case it would suffice as a comparatively

well-documented case of the apparition of the dead or dying person. As we discovered, it was not only impossible but also irrelevant whether the case was considered an apparition of the dead or regarded as an out-of-body experience. Although the basis of this story — a murder case — actually occurred, the supposed paranormal elements were a fabrication added later. Parapsychologists should be mindful of the possibility of fabricated ESP stories in magazines and newspapers. — R.A.W/DT

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Our purpose is this paper is to evaluate all published studies from 1973 to 1979 whose authors made a judgment or clinical study of the poltergeist agent as it relates to the etiology of the manifestations. Besides the analysis and discussions of these recent cases, we will also present a criticism of a recent theory of poltergeist phenomena: the central nervous system (CNS) or epileptic theory proposed by Roll. - DT/ R.A.W.

## II. PARAPSYCHOLOGY JOURNALS

(Non-English)

**DUTCH LANGUAGE** 

(Editors: Daniel Dumalin and George Zorab)

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The author describes the second career of the famous "King of Handcuffs," Harry Houdini. He became interested in magic through a book which revealed a few tricks used by fraudulent mediums. At first he used the book as a guide to perform seances himself. He quit this practice for moral reasons and developed his career as the King of Handcuffs. Later he used the same book to expose the practices of fraudulent mediums. It is from this that the author makes a link with parapsychology. He states that it is impossible to do psi research without knowledge of magic and illusion. This is illustrated by the unfruitful attempts of a logic professor and his students to discover the technique used by Houdini in his famous escape from a postal sack. - D.D.

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